HULK
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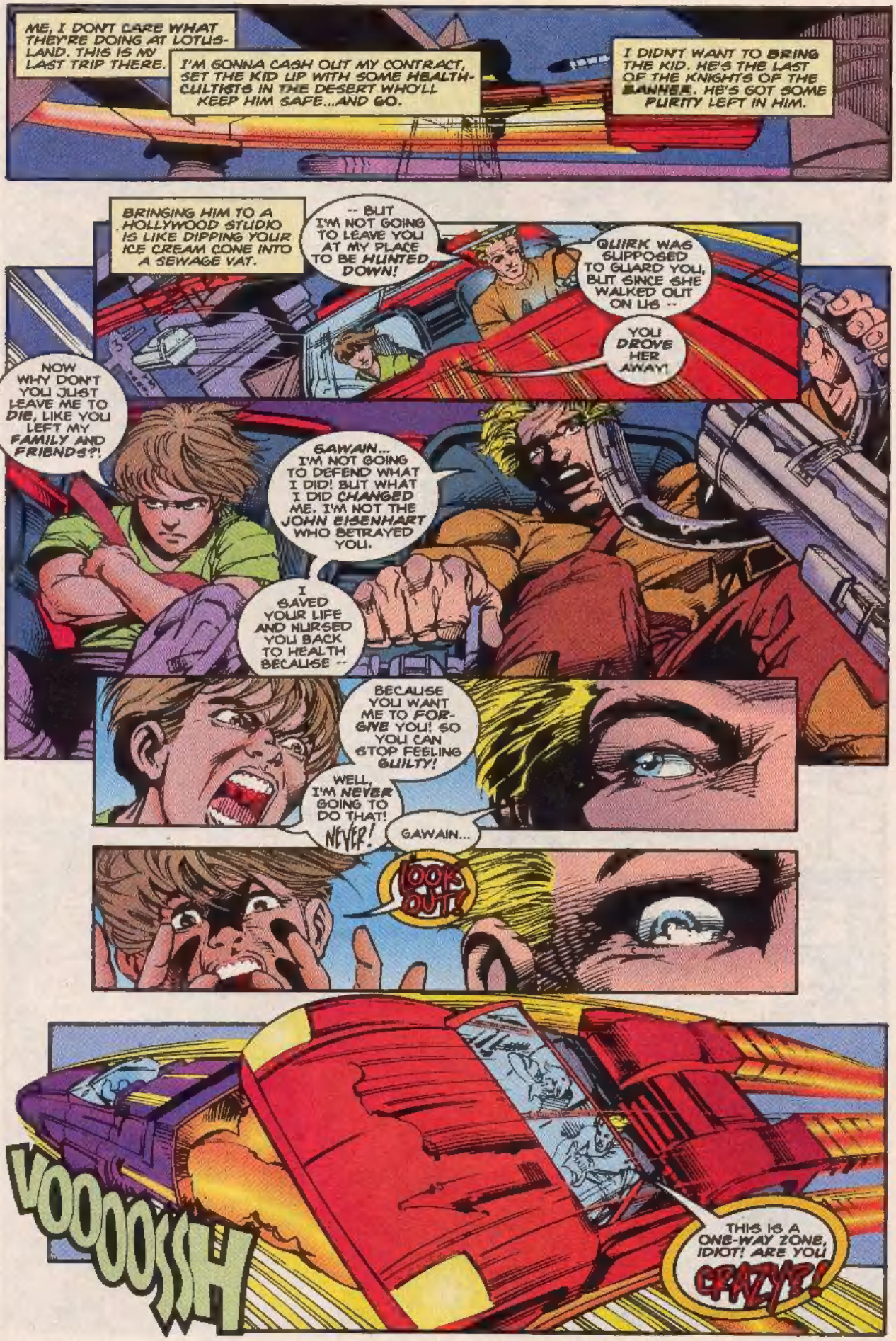
THIS USED TO BE OPEN SPACE --
-- A WATER RECLAMATION ZONE FOR THAT FAT, GUZZLING LEECH CALLED LOS ANGELES!
NOW SOMEBODY'S BOUGHT IT! USING SECURITY DROIDS TO KEEP PEOPLE OUT!
CIVILIZATION! YOU CAN'T EVEN GET OUT OF THEIR POISON WORLD WITHOUT A FIGHT!
WELL, FIGHTS I CAN HANDLE.
ONE MORE TASK!
ONE MORE DUTY FOR MY PINK, WORMY LITTLE HUMAN SELF TO WASH AWAY THE BLOOD OF MY PAST CORRUPTION -- THEN I'LL LEAVE THIS NEON HELL TO ROAM THE DESERT!
I -- WILL --
BE FREE!

YOU THINK YOU LOSERS CAN BEAT HOLLY-WOOD?
THE KNIGHTS OF THE BANNER WOULD RATHER DIE THAN SELL OUR SECRETS TO YOUR CORRUPTION!
LOTUSLAND ENTERTAINMENT. WHERE MY WORMY PINK SELF MADE HIS DIRTY FORTUNE IN VIRTUAL REALITY PROGRAMMING.
RIGHT ABOUT NOW THEY SHOULD BE SHOOTING A LIE-FILLED VERSION OF THE STORY OF MY LAST -- AND UGLIEST -- DEAL.
ONE SCENE VR3
MOTION
EDIT
WHERE IS JOHN, ANY-WAY? HE GOT THIS "KNIGHTS" PROPERTY FOR US, YOU'D THINK HE'D BE HERE.
SURPRISED, TY? YOU KNOW HOW WEIRD JOHN'S BEEN ACTING EVER SINCE HE GOT THE KNIGHTS SLAUGHTERED.
YOU COUNT JOHN'S MISTAKES A LOT MORE CAREFULLY THAN I DO, KEISHA. YOU'RE THE ONE IN LINE TO TAKE OVER HIS JOB.
YOU MUST BE JUST DROOLING OVER THESE RUMORS OF A NEW OWNER BUYING THE STUDIO.
Oh, TY! YOU CAN'T THINK I'D PLOT AGAINST MY DEAR FRIEND JOHN TO ADVANCE MY OWN --
ALL LOTUSLAND PERSONNEL!
ALL PRODUCTION WILL STOP IMMEDIATELY!
AUDRA --?!
HEY! OUR REALITY'S BEEN CUT OFF!
WE ARE FACING AN --
AIIYAAAGH
WHAT HAPPENED TO HER? WHAT'S GOING ON?
I'M NOT SURE! BUT I THINK WE'D BETTER BE ON THE LOOKOUT FOR NEW BUTTS TO KISS RIGHT NOW!


ME, I DONT CARE WHAT THEY'RE DOING AT LOTUS-LAND. THIS IS MY LAST TRIP THERE.
I'M GONNA CASH OUT MY CONTRACT, SET THE KID UP WITH SOME HEALTH-CULTISTS IN THE DESERT WHO'LL KEEP HIM SAFE...AND GO.
I DIDN'T WANT TO BRING THE KID. HE'S THE LAST OF THE KNIGHTS OF THE BANNER. HE'S GOT SOME PURITY LEFT IN HIM.
BRINGING HIM TO A HOLLYWOOD STUDIO IS LIKE DIPPING YOUR ICE CREAM CONE INTO A SEWAGE VAT.
-- BUT I'M NOT GOING TO LEAVE YOU AT MY PLACE TO BE HUNTED DOWN!
QUIRK WAS SUPPOSED TO GUARD YOU, BUT SINCE SHE WALKED OUT ON US --
YOU DROVE HER AWAY!
NOW WHY DON'T YOU JUST LEAVE ME TO DIE, LIKE YOU LEFT MY FAMILY AND FRIENDS?!
GAWAIN... I'M NOT GOING TO DEFEND WHAT I DID! BUT WHAT I DID CHANGED ME. I'M NOT THE JOHN EISENHART WHO BETRAYED YOU.
I SAVED YOUR LIFE AND NURSED YOU BACK TO HEALTH BECAUSE --
BECAUSE YOU WANT ME TO FORGIVE YOU! SO YOU CAN STOP FEELING GUILTY!
WELL, I'M NEVER GOING TO DO THAT!
NEVER!
GAWAIN...
LOOK OUT!
VOOOOSSH
THIS IS A ONE-WAY ZONE, IDIOT! ARE YOU CRAZY?!

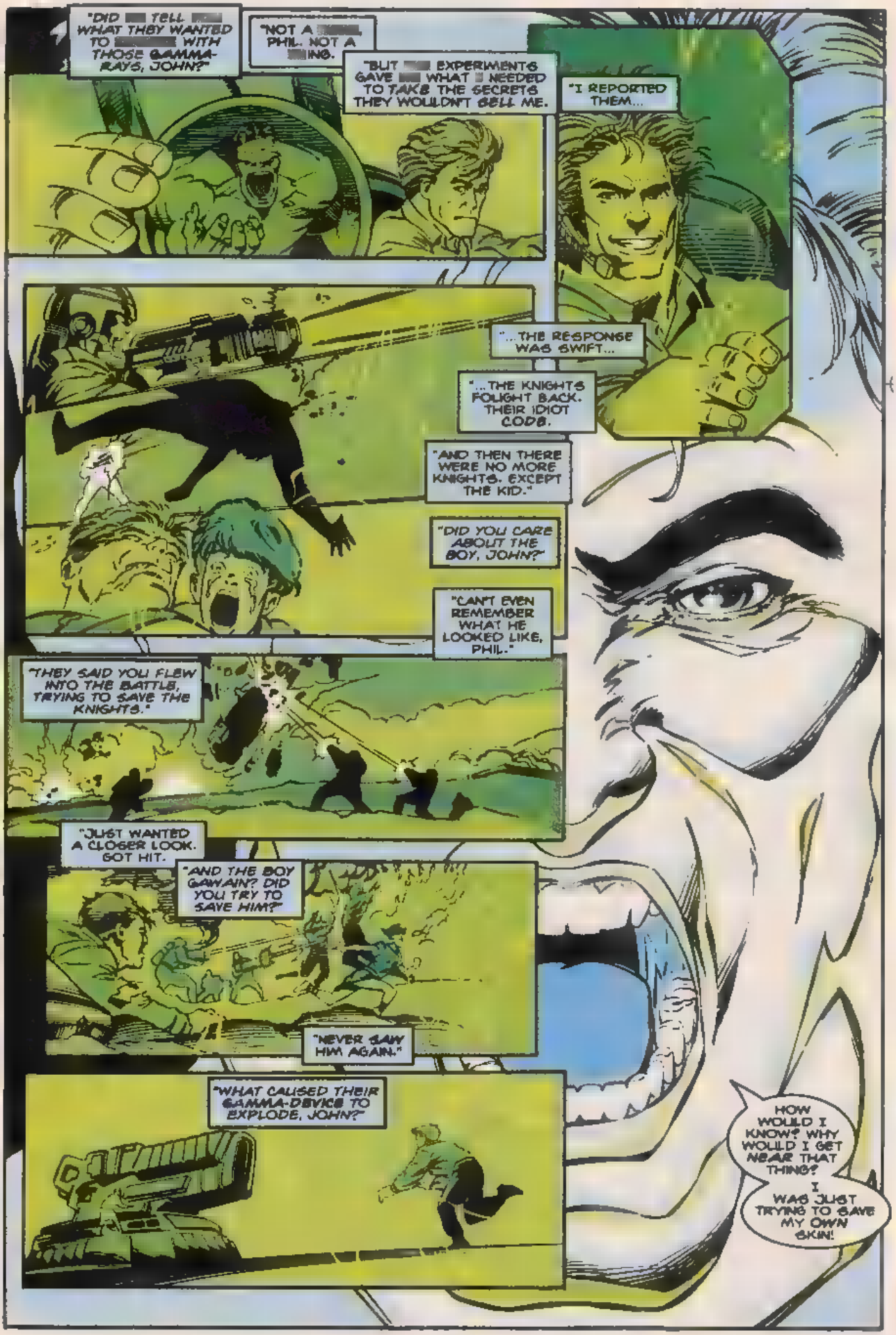
CRAZY.
JUST WHEN I THINK CIVILIZATION'S GONE AS INSANE AS IT CAN, I SEE THIS.
EVERY-BODY'S CLEARING OFF THE LOT!
THERE'S A PANIC GOING ON!
WELL, AT LEAST PARKING WASN'T A PROBLEM, FOR A CHANGE.
STAY HERE -- AND STAY LOW! I'LL BE BACK AS FAST AS I CAN!
I CAN'T WAIT.
GETTING TO MY OFFICE IS LIKE FIGHTING THROUGH A STREAM OF SPAWNING SALMON, ONLY THE CROWD ISN'T QUITE AS CUDDLY.
I DON'T WASTE TIME ASKING WHAT'S GOING ON. I JUST WANT MY BOSS --
AUDRA! IT'S JOHN!
AUDRA WEISSMAN... WILL NO LONGER BE AVAILABLE THROUGH THIS EXCHANGE.
WHAT HAPPENED TO HER?
CAN THIS INTERACTIVE SYSTEM BE OF SERVICE?
DON'T BE IN SUCH A HURRY, JOHN.
ODD YOU SHOULD BE SO EAGER TO LEAVE... RIGHT NOW.
I THINK WE SHOULD TALK.
I SAID, WHAT --
FORGET IT! CAN'T ARGUE WITH A MACHINE! I WANT TO CASH OUT MY EMPLOYEE SHARES AND --
DR. PHIL. THE STUDIO'S "MOOD MANAGEMENT EXPERT." THEIR BRAIN WASHER.

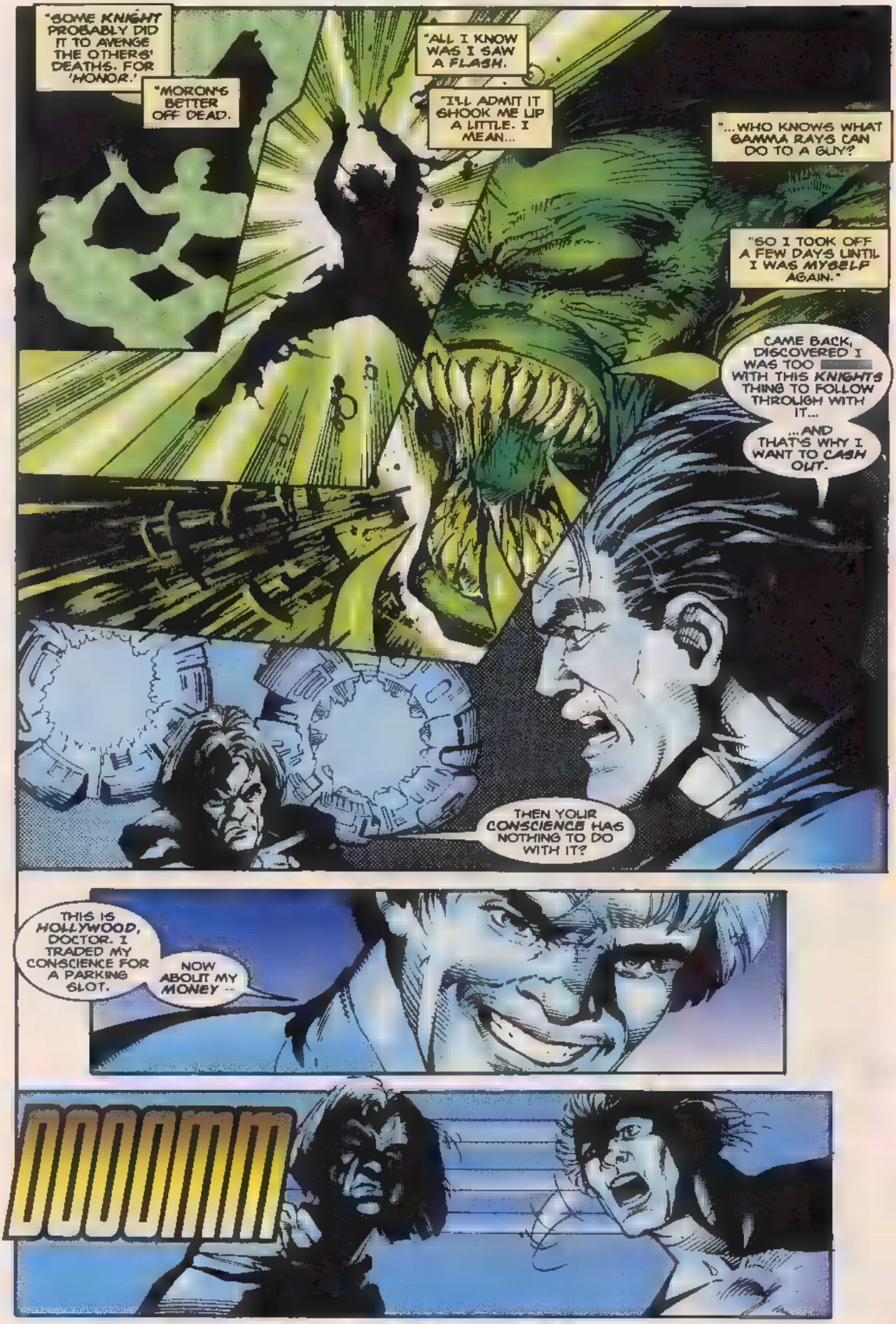
JOHN, YOU SELFISH ARROGANT, HEARTLESS ...DWORP!
I THOUGHT YOU WERE GONNA STICK AROUND TO TAKE CARE OF GAWAIN, AND PROTECT THE HELPLESS... AND BE NEAR ME!
SO WHAT'RE YOU DOING? HEADING FOR THE DESERT TO PLAY NATURE BOY! MAN, I WISH IT WAS THE NINETEEN NINETIES -- WHEN HEROES WERE HEROES!
HEY BIG BABY! WE GOT A CUTE LITTLE SOMETHING COMING UP THAT MAYBE WE SHOULD OUGHTTA INVESTIGATE!
CAREFUL, LI'L SISTER! DON'T YOU KNOW YOU'RE IN AN UNSUPERVISED ZONE? THAT MEANS A BAAAAAD NEIGHBORHOOD IF YOU DON'T BELONG!
LUCKY YOU MET US. WE'RE EYES HERE. YOU KNOW WHAT EYES ARE?
YEAH, GANGSTER THUGS WHO PASS FOR COPS WHERE THERE'S NO MONEY TO PAY FOR THE REAL THING.
NO, HONEY. EYES ARE WHAT YOU GOT THAT MAKE ME CRAAAAZY!
HYUH HYUH HYUH!
NOW WE COULD MAKE LIFE A LOT SAFER FOR YOU, OR A LOT --
KOOM!
THAT'S WHAT I SHOULDA DONE TO YOU, JOHN!

QUIRK?!
WELL, IT AIN'T THE NEW-MODEL QUIRK SIMULACRUM!
NOT THAT ANYBODY'D WANT TO BUILD ONE.
I THOUGHT YOU WERE DEAD, CUTIE! WEREN'T YOU ON THE CHILL-LIST FOR CUTTING ANTI-CORPORATE TUNES?
PUTTING ME ON A LIST AND PUTTING ME IN THE GROUND ARE TWO DIFFERENT --
WATCH THE HAIR, CUTES.
Ah, STEVIE, THAT'S WHY I LOVE YOU. YOUR PRIORITIES ARE SO CLEAR.
THAT OFFER OF STUDIO SPACE STILL AVAILABLE?
WELL, YOU KNOW, THE STUFF SOUND ISN'T GETTING MUCH DISTRIBUTION LATELY...
BUT I'M WORKING ON A NEW SOUND!
A RETRO-HEROIC AGE RIFF. KIND OF A GARTH-BROOKS-MEETS-SNOOP-DOGGY-DOGG THING.
AS LONG AS IT ISN'T TOO... CONTROVERSIAL, QUIRK.
Oh, I KNOW WHAT YOU'RE THINKING! "STEVIE USED TO LIVE FOR CONTROVERSY!" BUT SOMETHING'S HAPPENED TO THE SMALL MUSIC HOUSES. SOMETHING --
SHRAKKT
NO.
YOUR STUDIO HAS BEEN PURCHASED IN A HOSTILE TAKEOVER.
ON BEHALF OF YOUR NEW MANAGEMENT WE WILL BE REMOVING POTENTIAL PROBLEM AREAS.

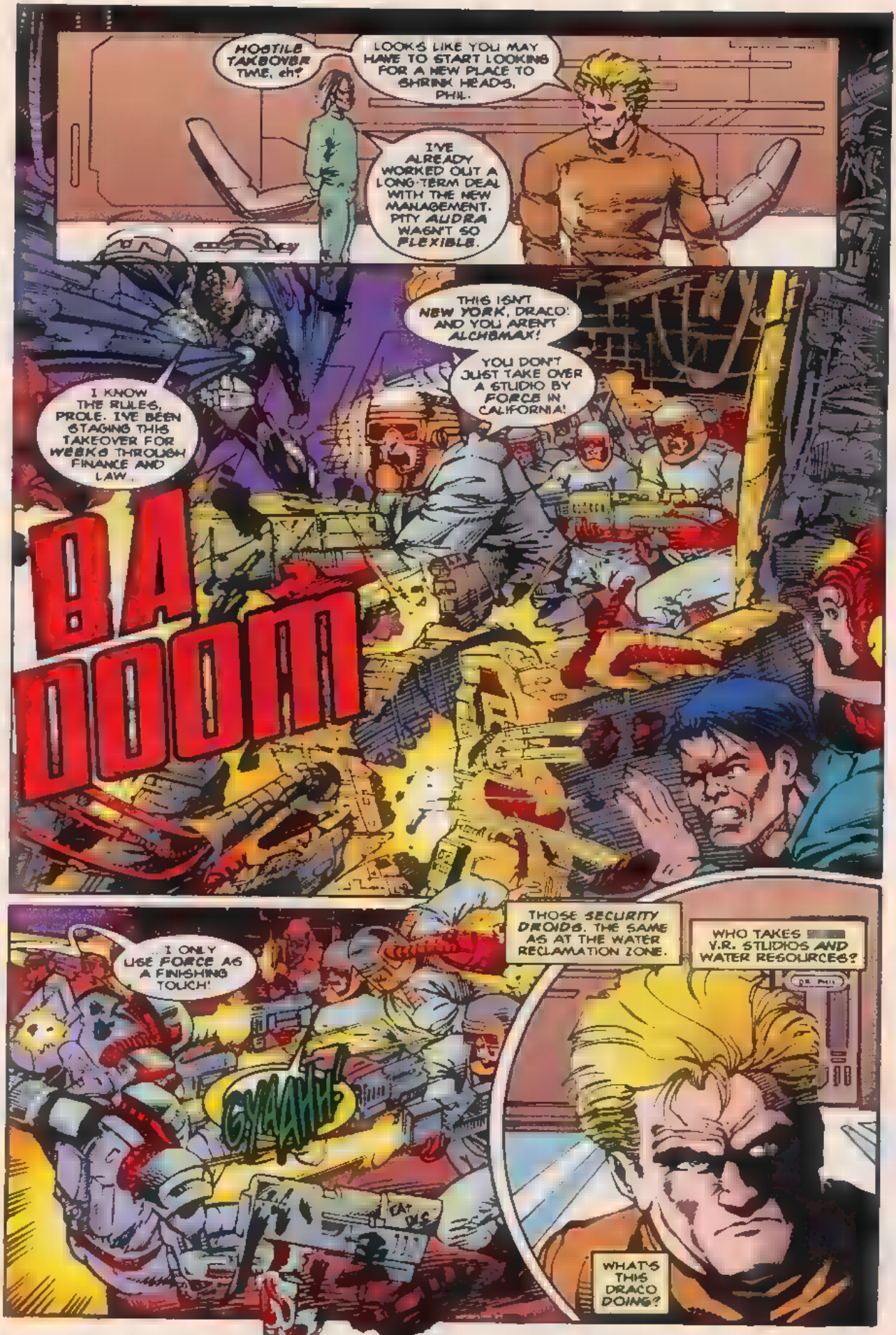
MATCH
WOMAN MATCHES TARGET TEMPLATE FROM SWEET DREAMS™ SECURITY.
TARGET-LOCK -ON-
WHY DO I GET THE FEELING "PROBLEM AREAS" INCLUDES ME?
QUIRK, LOOK --
FOOMF
STEVE!
I'M NOT RUNNING AWAY ANY-MORE, YOU --
FOOMF
WELL, OKAY, MAYBE I AM.
BUT ONLY TILL I FIND A WAY TO GET YOU --
MMPF!
VIP
VIP
JOHN! I TAKE IT ALL BACK! I COULD REALLY REALLY USE YOU NOW!
WHERE ARE YOU WHEN I NEED YOU?!
JOHN!

WE BELIEVE YOU MAY HAVE ACQUIRED INFORMATION OF VALUE TO LOTUSLAND, JOHN.
AS YOU KNOW, YOUR CONTRACT STATES THAT ALL YOUR THOUGHTS AND MEMORIES WHILE IN OUR EMPLOY BELONG TO US.
MY EQUIPMENT CAN EXTRACT THE INFORMATION IF NECESSARY, BUT IT WOULD BE EASIER IF --
JUST ASK YOUR BLASTED QUESTIONS -- DOCTOR!
IT'S ABOUT THE KNIGHTS OF THE BANNER, ISN'T IT?
I'VE ANSWERED EVERY QUESTION I CAN ABOUT THEM. WHY I DISAPPEARED FOR A WHILE AFTER I GOT THEIR STORY, WHY --
I KNOW, JOHN. BUT THE STUDIO HAS NEW INVESTORS...
...WHO THINK THOSE "KNIGHTS" MIGHT BE CONNECTED TO A SCHEME TO RECREATE THE LEGENDARY HULK OF THE TWENTIETH CENTURY.
WHAT DO YOU THINK?
MY JOB HERE WAS TO HUNT DOWN PROPERTIES FOR VIRTUAL REALITY PROGRAMMING. I FOCUSED ON CULTS BECAUSE I LIKED THE CHALLENGE.
I HEARD ABOUT SOME "MEN'S MOVEMENT" RADICALS IN THE DESERT... THE KNIGHTS. THEY LIVED BY THE "WARRIOR'S CODE." YOU KNOW...
"...HONOR, TRUST, DUTY.
"IT WAS PATHETIC.
"WOULDN'T SELL ME THEIR STORIES. VALUED 'HONOR' MORE THAN HOLLYWOOD MONEY.
"LUCKILY THERE WAS ONE I COULD GET TO. A KID NAMED GAWAIN.
"ONE RIDE IN A FAST CAR AND HE WAS TELLING ME ABOUT THE KNIGHTS' ILLEGAL GAMMA-RAY EXPERIMENTS."


"DID [redacted] TELL [redacted] WHAT THEY WANTED TO [redacted] WITH THOSE GAMMA-RAYS, JOHN?"
"NOT A [redacted], PHIL. NOT A [redacted]ING.
"BUT [redacted] EXPERIMENTS GAVE [redacted] WHAT I NEEDED TO TAKE THE SECRETS THEY WOULDN'T SELL ME.
"I REPORTED THEM...
"...THE RESPONSE WAS SWIFT...
"...THE KNIGHTS FOUGHT BACK. THEIR IDIOT CODE.
"AND THEN THERE WERE NO MORE KNIGHTS. EXCEPT THE KID."
"DID YOU CARE ABOUT THE BOY, JOHN?"
"CAN'T EVEN REMEMBER WHAT HE LOOKED LIKE, PHIL."
"THEY SAID YOU FLEW INTO THE BATTLE, TRYING TO SAVE THE KNIGHTS."
"JUST WANTED A CLOSER LOOK. GOT HIT.
"AND THE BOY GAWAIN? DID YOU TRY TO SAVE HIM?"
"NEVER SAW HIM AGAIN."
"WHAT CAUSED THEIR GAMMA-DEVICE TO EXPLODE, JOHN?"
HOW WOULD I KNOW? WHY WOULD I GET NEAR THAT THING?
I WAS JUST TRYING TO SAVE MY OWN SKIN!


"SOME KNIGHT PROBABLY DID IT TO AVENGE THE OTHERS' DEATHS. FOR 'HONOR.'
"MORON'S BETTER OFF DEAD.
"ALL I KNOW WAS I SAW A FLASH.
"I'LL ADMIT IT SHOOK ME UP A LITTLE. I MEAN...
"...WHO KNOWS WHAT GAMMA RAYS CAN DO TO A GUY?
"SO I TOOK OFF A FEW DAYS UNTIL I WAS MYSELF AGAIN."
CAME BACK, DISCOVERED I WAS TOO [redacted] WITH THIS KNIGHTS THING TO FOLLOW THROUGH WITH IT...
...AND THAT'S WHY I WANT TO CASH OUT.
THEN YOUR CONSCIENCE HAS NOTHING TO DO WITH IT?
THIS IS HOLLYWOOD, DOCTOR. I TRADED MY CONSCIENCE FOR A PARKING SLOT.
NOW ABOUT MY MONEY --
DOOOMM

GOOD MORNING, STAFF. YOUR NEW EMPLOYER HAS ARRIVED.
MY NAME IS
DRACO.


HOSTILE TAKEOVER TIME, eh?
LOOKS LIKE YOU MAY HAVE TO START LOOKING FOR A NEW PLACE TO SHRINK HEADS, PHIL.
I'VE ALREADY WORKED OUT A LONG-TERM DEAL WITH THE NEW MANAGEMENT. PITY AUDRA WASN'T SO FLEXIBLE.
THIS ISN'T NEW YORK, DRACO! AND YOU AREN'T ALCHEMAX!
YOU DON'T JUST TAKE OVER A STUDIO BY FORCE IN CALIFORNIA!
I KNOW THE RULES, PROLE. I'VE BEEN STAGING THIS TAKEOVER FOR WEEKS THROUGH FINANCE AND LAW.
KA-DOOM
I ONLY USE FORCE AS A FINISHING TOUCH!
GYAAHH!
THOSE SECURITY DROIDS. THE SAME AS AT THE WATER RECLAMATION ZONE.
WHO TAKES V.R. STUDIOS AND WATER RESOURCES?
WHAT'S THIS DRACO DOING?

HI-YEEEEE
WHAT'S HAPPENING?!
OF COURSE YOU WOULDN'T KNOW. THE BUSINESS WORLD HAS NEVER SEEN ANYTHING LIKE ME BEFORE.
WITH THIS TAKEOVER I COMPLETE THE FOUNDATION OF MY DRACONIAN CONGLOMERATE. I HOPE YOU WILL ENJOY PARTICIPATING IN A CORPORATE ADVENTURE...
...THAT WILL CHANGE CALIFORNIA...AND THE COMMUNICATIONS INDUSTRY...AND THUS, INEVITABLY...
...THE WORLD.
I CAN SETTLE FOR NO LESS. YOU SEE, IT'S WHAT MY SOFTWARE DEMANDS...
...AND MY HUMAN SELF HAS NO CHOICE BUT TO OBEY.
GOTTA... GOTTA NAIL THIS GUY!
TY! WHAT ARE YOU DOING?!
I'VE GOT EQUITY IN THIS COMPANY, KEISHA! AND I'M NOT LOSING MY STOCK SHARES FOR THIS PSYCHO!

SHAKK
NUISANCES.
DROIDS -- KEEP ALL EMPLOYEES FROM LEAVING UNTIL I CAN SORT OUT WHO'S USEFUL AND WHO ISN'T.
BECAUSE I NEVER WASTE WHAT'S VALUABLE!
POOMF
THEY'RE SUNK.
HE'S GOT THE PLAN AND THE POWER. NO WAY THEY CAN
ONLY...
ONE

NO.
LET 'EM FIGHT OVER THIS CORPORATE CARCASS. IT'S NOT MY WORLD ANYMORE.
I'M [redacted] GAWAIN OUT OF [redacted] AND HEADING FOR THE DESERT WHERE I BELONG.
MISTER DRACO? KEISHA SCHULTZ-VALDEZ.
I JUST WANT TO WELCOME YOU ABOARD! THE OLD MANAGEMENT JUST DIDN'T HAVE IT ANYMORE, [redacted] I'M REALLY EXCITED ABOUT THE CHANGE!
AND... um... I THINK YOU'LL FIND ME TO BE A REALLY VALUABLE EMPLOYEE!
A QUICK-WITTED ONE, AT LEAST.
THE NEXT PARKING BAY. JUST A FEW MORE --
HALT!!
BLAST IT. I STOP AND I'M DEAD.
I KEEP RUNNING -- AND LEAD 'EM RIGHT TO GAWAIN!

COMBAT!
SOMEONE'S BEING ATTACKED! PROBABLY JUST HOLLYWOOD PEOPLE -- BAD PEOPLE --
I'M A KNIGHT OF THE [redacted] THE KNIGHTS PLEDGE TO PROTECT OTHERS IN [redacted]
GAWAIN -- GET DOWN!
JOHN...?
HE CAUSED THE DEATHS OF EVERYONE I KNEW --
-- BUT HE'S A LIFE!
AND HE'S IN DANGER!
GAWAIN!
NO!!
SHAKKASHAKKASHAKKA

BOOOM
GOT 'EM.
HEY. MORE TROUBLE.
THEN LET'S TAKE IT TO 'EM!
CHKK
GA... WAIN...?

BULLPEN BULLETINS

MARVEL COMICS

STAN'S SOAPBOX

Hi, True Believers!

By now, I imagine there isn't a Marvelite anywhere who hasn't seen television's newest animated cartoon hit, THE MARVEL ACTION HOUR!

It kept me busy all last year, working with the greatest staff of animators we could find. And, y'know something? It was worth it. We never had more fun!

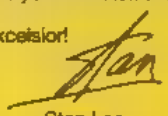
For one thing, it seems that everyone in Hollywood was clamoring to be part of the show. Why? Because it turns out that most of the film community here has grown up with Marvel! I wish you could have been here when we interviewed our voice talent. Every time we'd start to explain who the characters were and what the stories were about they'd interrupt us. "Hey, we know all about Jim Rhodes! Rhodey is Tony Stark's friend and he's a hero himself named War Machine!" Or, "You don't have to show us how to draw the Fantastic4. We used to make models of it when we were kids!" I tell ya, it was a blast. The guys and gals working on our show know as much about our books as we do! (They probably know more, but I'm too embarrassed to admit it!)

Speaking of embarrassment, did you hear who's been acting as the host of the MARVEL ACTION HOUR? How could you help but notice — I'm in your face at the start of every segment! You may already know it, but it changed my life forever and, generous soul that I am, I'm willing to share that change with you ...

You see, early on I didn't want to host the show. I begged them to get someone else. I mean, it takes a lot of nerve to face a few million viewers week after week — especially with a face like mine! But, after filming the first few episodes, I decided it was cool. It got to me. I like what almost everyone else in Hollywood does — I became a real ham! (Even more than I had been!) Now, I can't wait till next season to do some more hosting! In fact, I'm trying to figure out how to get hired for the Spider-Man and X-Men shows! So that's my heart-rending confession. I've become addicted to being on screen!

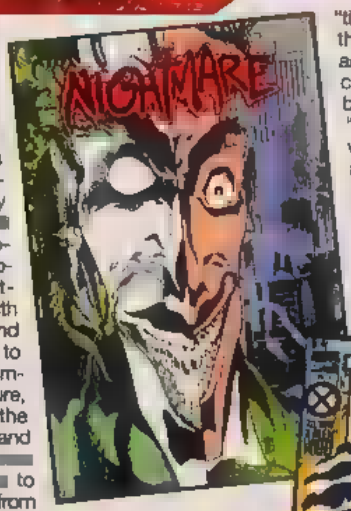
I wonder — do you think Ren and Stimpy can use a host?

Excelsior!



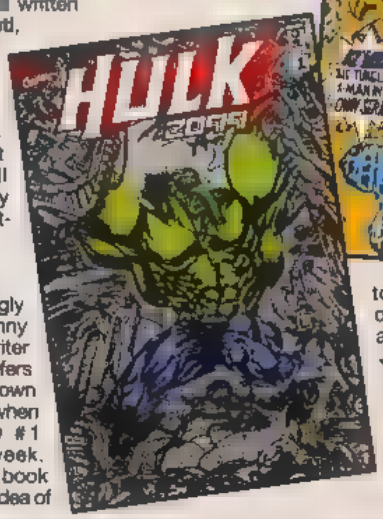
Stan Lee

NIGHTMARE



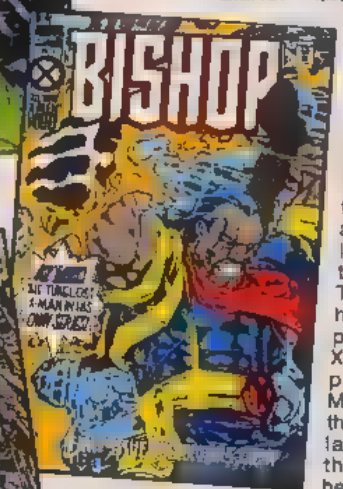
Welcome to our NIGHTMARE Limited Series! Starting this week the Lord of the Dream Dimension stars in this demented love story that, according to editor **Chris Cooper**, shows "what happens when Nightmare falls in love with a mortal woman, and gives up his throne to become a mortal himself!" A new creature, Exile, takes over the dream dimension, and decides to send demonic minions to prevent Nightmare from ever coming back! NIGHTMARE is written by **Ann Nocenti**, penciled by **Joe Bennett**, and inked by **Mike Witherby**. Chris promised that this series will most definitely give you nightmares!

HULK 2099 #1



The "big, ugly guy with the funny tongue" (as writer **Gerry Jones** refers to him) gets his own monthly book when HULK 2099 #1 debuts this week. Gerry said the book will play on the idea of "the wild man in a technological world." In the first issue, Gerry introduces a new arch-enemy for ol' Greenskin: Draco, a cyborg who is part human, part perfect business machine! Gerry said he was "real happy" with the art for HULK 2099, which is provided by **Dale Eaglesham** and **Chris Ivey**. No plans for a meeting between the present and future Hulks, but Gerry thinks his guy would win in a fight! Peter? Bobbie?

BISHOP #1



Editor **Suzanne Gaffney** on the BISHOP 4-issue Limited Series: "It's about Bishop ... it's about his sister... it's about the one that got away ... it's about time!" The story has the popular X-Man pursuing Mountjoy, the one villain from the future he has yet to catch. Suzanne described BISHOP as "a quality package, through and through. The story by **John Ostrander** is excellent. The art by **Carlos Pacheco** and **Cam Smith** is bodacious! I should also mention the great coloring by **Joe Rosas**, and the amazing lettering of **Richard Starkings**!" So what are you waiting for? Make a move for BISHOP today!

NOW ON SALE

- **AMAZING SPIDER-MAN #396: Vultures** and **Owls** and **Daredevil** — oh my! By DeMatteis/Bagley/Mahlstedt!
- **BARBIE #48:** A TV talk-show host comes to Skipper's school! It's Oprah-rific! By Slate/Rausch/Tanghal!
- **BISHOP #1 OF 4: Meet Mountjoy** — a villain from Bishop's past — and our future! By Ostrander/Pacheco/Smith!
- **BLACKWULF #7:** You'll be tantalized by **Lord Tantalus**! By Herdling/Medina/Anderson!
- **CONAN CLASSIC #7:** Young Conan confronts **Thoth-Amon**! By Thomas/Windsor-Smith/S. Buscema!
- **CONAN SAGA #93: Belit** is back — just in time to face the **Serpent Men**! By Thomas/J. Buscema/Chan!
- **C.S. LEWIS'S SCREWTAPE LETTERS:** 96 pages of demonic tales from the classic book! By . Hall/Radding!
- **GENERATION X DELUXE #2:** Meet **Penance** — and pay the price! By Lobdell/Bachalo/Buckingham!
- **GHOST RIDER #56:** Ghostie is swept up by the **Next Wave**! By Mackie/Larroca/Melia!
- **GUARDIANS OF THE GALAXY #55: Ripjack** goes off on a tear! By Gallagher/West/Montano!
- **HULK 2099 #1:** Shockin' great first issue — because he demanded it! Foil cover! By Jones/Davis/Ivy!
- **THE LITTLE MERMAID #4:** Romeo and Juliet — fish-style! By Trusiani/Wiltshire/Hunt!
- **MARVEL COMICS PRESENTS #169: Mandarin!** Plus: **It, the Living Colossus!**
- **NIGHTMARE #1 of 4:** One of **Dr. Strange**'s greatest foes in his own limited series! By Nocenti/Bennett/Witherby!
- **NIGHT THRASHER #17:** War Machine visits to play the field with Field Force! By Busiek/Nichols!
- **PUNISHER WAR ZONE #34:** The war zone moves east — Frank heads to Russia! By Dixon/Kubert!
- **RAVAGE 2099 #25:** 48 pages! Foil cover! **Hulk 2099** preview! 'Nuff shocked! By Mills & Skinner/Bennett/Adams!
- **SECRET DEFENDERS #22:** The origin of **Shadowoman** — revealed at last! By Brevoort & Kanterovich/Wylie/DeZuniga!
- **SILVER SABLE #31:** Sable heads to Japan to shanghai some terrorists! By Wright/Purcell/Eklund!
- **ULTRA X-MEN COLLECTION #1 OF 5:** Collecting the classic ultra-cards!
- **VERY BEST OF SPIDER-MAN TPB:** The finest threads in Spidey's web!
- **THE VISION #2 OF 4:** It's a re-Vision-ist history of the Vision! By Harras/Clark/Vey!
- **WAR MACHINE #9:** Will **Force Works** rescue Rhodey from the **Mandarin**? By Kaminski & Benson/Gecko/Eklund!
- **WOLVERINE DELUXE #68:** Wolvie's healing powers return! No more shaving cuts! By Harras/Kubert/Farmer!
- **X-FACTOR DELUXE #109: Legion** is back — to destroy all mutants! By Moore & Dezago/Duursema/Milgrom!
- **X-MEN ADVENTURES SEASON II #11: Longshot** guest-stars in **Mojo**'s TV terror! By Macchio/Hebert/ Adams!
- **X-MEN: THE EARLY YEARS #6:** Can't touch this! It's **Unus the Untouchable**! By Lee/Kirby/Stone!

NEXT WEEK: ... TWO NEW MEMBERS OF CLAN DESTINE SHOW UP ... QUICKSILVER AND THE SCARLET WITCH IN PATERNAL INTRIGUE ... KLUTZ VERSUS NIGHTCRAWLER ... A NEW MARVEL BOY ...

... VENOM IS SEPARATED FROM THE SYMBIOTE ... NOVA GOES TO THE MOON ... GIANT MAN MEETS BLACK GOLIATH FOR THE LAST TIME ... WHAT IF CAP HAD BEEN REVIVED IN THE '90s? ... GET MAXED ON MARVEL!

PREMIERES IN THE PAGES OF JUSTICE ... MORBIUS WANTS THE WEREWOLF TO ASSIST HIM IN SUICIDE ... TYRANNUS TALES OVER MONSTER ISLAND

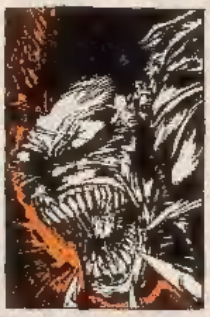
HE WAS THE LAST OF THE KNIGHTS.
THE LAST PURE THING I KNEW.
OUT LIKE A CANDLE.
LEAVING ME IN DARKNESS.
UNREDEEMED.
DAMNED.
DRACO!
DRACO!
DRACO!

LARGE IMPACT AREA
GROUP FORMATION IN UNISON --
--ATT ADFXL"
THOOM
FZZZZZZ
B-LANG
DRA...CO
GREED...
...HAS BEEN KILLING INNOCENT PEOPLE..
SHAKKASHAKKASHAKKA

...LONG ENOUGH!
WHOOM
IT STOPS HERE, DRACO!
SO. THE PREVIOUS MANAGEMENT DID HAVE AN ACE UP ITS TATTERED SLEEVE.
I DON'T WORK FOR ANY MANAGEMENT, BYTE-FACE!
AND I DON'T GIVE A SHOCK FOR THIS TINSEL-TOWN TRASH!
BUT I OWE THE WORLD SOMETHING NOW! I'LL SPEND THE REST OF MY LIFE HERE PAYING IT OFF --

-- AND I START MY PAYMENTS WITH
YOU!
HULK VS. DRACO!
HONOR VS. AVARICE!
LIBERTARIAN EGOISM VS. POSTCAPITALIST CYBERNETIC CORPORATISM!
WHAT MORE DO YOU WANT FROM A COMIC BOOK, ANYWAY?!
SEE YOU NEXT ISH!

TONGUE LASHINGS



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ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOU NAME AND ADDRESS THOUGH WE WILL GLADLY WITHHOLD THAT INFO BY REQUEST.

Out of My Head

It's our very first issue, and we're celebrating with a BIG 2099 CONTEST!

If YOU can tell which pages of this issue were turned into the consistency of runny egg white by some little weasel who isn't fit to walk the earth with people and SHOULD BE GROUND INTO BABY POWDER WITH MY BARE HANDS, and had to be reconstructed with what meager resources we could muster...YOU can win! Be one of the FIRST THREE to write an' tell us which pages were turned to soap scum in a freak accident thanks to some INKSTAIN WHO, IN A COUNTRY WHERE THEY HAD SOME DECENT CRIME LAWS, WOULD HAVE HIS HANDS CUT OFF AT THE SHOULDERS, and WIN:

1) A GOLD X-MEN 2099 #1!
2) A 2099 SKETCHBOOK!
3) The 2099 LIMITED Ashcan!
4) RAVAGE 2099 #1!
5) An X-MEN 2099 promo poster!
6) The original 2099 promo poster, featuring DOOM, SPIDEY, THE PUNISHER an' RAVAGE!

Sheesh! NOW ask what an editor does all day. I need a laugh.

Dear causers of the big bang in the Marvel Universe,

I'm extremely delighted that you've decided to give the Not-So-Jolly Green Giant his own series! This'll be a good step for him career-wise. All I want now is a short release date so that I can get my hands on it as soon as possible!

About the villains that the Hulk 2099 is fighting. I realize that he's new and has few narratives yet but I'm already tired of the Godzilla theme. That is, fighting one monster after another. Why not try something other than genetic experiments against him? How about mutants or a technological wonder? I liked the mile-long mall: it was a different and original idea.

In 2099 Unlimited #5, a Hulk/Hulk 2099 crossover was suggested. I agree, but don't create too many present/future crossovers. 2099 would lose its uniqueness and maybe a little of its personality.

Time to check out. So, until DC really kills off the S.Man, "Anger is an energy." "Yeah, Right" (I wonder where I got that from?)

And hurry up with that E-Mail line!

Dustin "Wolf" Kent
4813 Duboise NW
Piedmont, OK 37078

Dustin, we hope Draco is enough of a break from the "Godzilla" thing! As for that E-Mail line, you can reach Matt (Future B) and Lia (FutureGirl) on America Online, and don't forget to check out the 2099 folder in the Comics Forum!

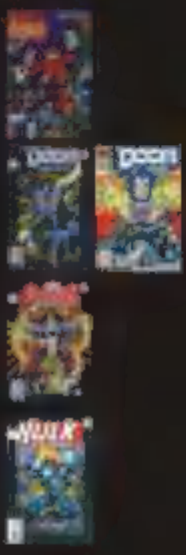
Hey! And don't forget the great cover by Adam Kubert & Kevin Nowlan!

-Lia

NEXT:

The "Mean, Green and Ugly" one confronts the peerless power of Draco! Reserve your seat for this match now...preferably one where you won't get hit with shrapnel! Garry, Malcolm and Chris'll be here! Will you?

GoThman 2099 Project



HaCsA

TMD - Tobin - Mixx - Pullbeard - JDStudis
Greyman - Jinx - MMMBacon - Syo - DeDiC - Pett
Solomon Grundy - Escape - Neon Vincent - | - Gothman - |